

Catalog 50769-M

3 - 5 (6) octaves handbells

Level 3

3 or 5 octaves handchimes

Optional synthesizer and percussion

Hark! the Glad Sound!



James Bawden



From the Top Music

Albuquerque, NM

www.FromTheTopMusic.com

Hark, the Glad Sound!

Cat. 20769-M

Level 3

Handbells Used: 3 or 5 (6) Octaves

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opt.

Handchimes Used: 3 or 5 Octaves

3 octaves omit notes in ()

Optional synthesizer and percussion parts are included in this Conductor's score.

Separate Synth (Cat. 20769-K) and Percussion (Cat. 20769-P) scores available.

Dedicated to the Sanctuary Bells of Christ Church, Davenport, Iowa

Hark, the Glad Sound!

Tempo Di Marcia ♩ = 110

James Bawden

HB

Synth

HB

Synth

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9 10 11 12

HB

Synth

13 14 15 16 17

TD

mp

f

HB

J-Bells

mp

J J

J J J

18 19 20 21

HB *mf* *rall.*

Synth *mf* *rall.*

Trgl *p* *p* *rall.* *p*

BarCh

22 *Andante* (♩ = 80) 23 24 25 26

HB *mf* *vib.* *vib.*

Synth *mf*

27 28 29 30 31

HB *f vib.* *vib.* *sub. p* *vib.*

Synth *f* *sub. p*

32 33 34 35 36

HB *f* *rall.* *p*

Synth *mf* *f* *p*

BarCh

37 (♩ = 110) 38 39 40 41

HB *f* *mf*

Synth *f* *mf*

42 43 45 46

HB ↑ ↑

Synth

47 48 49 50 51 52 53 54 55

HB

Synth

J-Bells

TD

mp *f*

mp

mf

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56 57 58 59

HB

Synth

Trgl

Cym

ova

Sk

f

ff

p

f

p

f

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Maestoso

60 61 62 63

HB

Synth

Trgl

Cym

f

p

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From the Top Music ~ Handbell Choir Catalog

(Please go to: www.FromTheTopMusic.com ~ for additional titles)

Allelu by Jacqueline McNair & Martha Lynn Thompson	3-5 (6) oct.+ opt. chimes, .SA choral & perc.	Level II
Be Joyful by Lee Afdahl	3 - 5 oct. bells + opt. 3-5 oct chimes	Level II
Ceremonial Fanfare by Michael Mazzatenta	3/4, or 5 octaves	Level II
Jehova, Senor de los Cielos arr. by Gail Downey	3 - 5 oct. bells, 3 oct. chimes, opt. vocal, guitar	Level II
Morning Song by Matthew Prins	2 - 4 octaves bells or chimes	Level II
O For a Thousand Tongues to Sing by V. Stephenson	4 or 5/6 octaves bells/opt. chimes	Level II
Resplendent Ringing by Michael Mazzatenta	3-5 oct. bells, opt 2-3 oct. chimes	Level II+
Sarabande by J.S. Bach, arr. by Betty Garee	4 or 5 octaves	Level II+
Southwest Spirit Suite by Michael Mazzatenta	3-5 octaves	Level II & II+
The Strawberry Roan by Fred A. Merrett	3 octaves bells/opt. chimes	Level II
Entradas for Worship by Gail Downey	3 - 5 oct. bells, opt. chimes & flute	Level II & III
Rondo Borincano by Timothy Waugh	3 or 5 oct. bells/opt. 2 choirs/opt. chimes	Level II & III+
Spin the Dreydl by Michael Joy	5 octaves bells	Level III-
All Together May Praise by Lee Afdahl	3 - 5 oct. bells/opt. chimes	Level III
Carmela by Fred A. Merrett	3 octaves bells	Level III
Fanfare on Joyful, Joyful by Bob Burroughs	3 - 5 octaves handbells	Level III
Forgotten Dreams arr. by Betty Garee	4 octaves + flute, C inst. or chimes	Level III
Go Out in Joy by Lee Afdahl	5 octaves bells	Level III
Mountain Grandeur by Phyllis Anschicks	3, 4, or 5 octaves	Level III
My Jesus by Fred A. Merrett	3 octaves bells/opt. chimes	Level III
Processional on an Opening Bell by M. Mazzatenta	3 (4) (5) octaves bells	Level III
Winter Wonderland arr. by Gail Downey	3, 4 or 5 oct. bells/opt. chimes	Level III
Yellow Bird arr. by Gail Downey	3 - 5 octaves +opt. chimes/percussion	Level III
In the Good Old Summertime by Fred A. Merrett	3 or 5 octaves + chimes	Level III+
Joyous Echo Fanfare by Michael Mazzatenta	3 octaves	Level III+
Ton Moulin by Valerie Stephenson	(3) (4) 5 octaves bells, (3) 5 oct. chimes	Level III+
Badinerie by J.S. Bach, arr. Leila Norris	5 oct. bells and solo flute	Level IV
Cantabile: A Singing Spirit by Lee Afdahl	3-5 (6) oct. bells/opt chimes	Level IV
Crush Collision March by Larry Sue	5 (6) oct. bells, 3 oct. chimes +opt F2	Level IV
Fantasia on Spirit of God arr. by Matthew Prins	5 oct.	Level IV
O the Deep, Deep Love of Jesus by Derek Hakes	(3) (4) 5 octaves bells, 3 oct. chimes	Level IV
Blessedness of Unity Psalm 133 by Lee Afdahl	3 or 4-5 oct. bells/ Opt.chimes	Level IV+
Nocturne by Kenneth Hytch	5 octaves bells with harp solo	Level IV+
Air by J.S. Bach, transcribed by Valerie Stephenson	5 oct. bells and opt. chimes	Level V
Masters in This Hall arr. Gail Downey	3 or 5 octaves	Level V
Jazzin' by Kathleen Wissinger	3 or 4/5 octaves bells	Level V
That Old Black Magic by Paul W. Allen	5 octaves bells	Level V
Triple Threat by Kathleen Wissinger	3-5 octaves bells	Level V
The Rakes of Mallow arr. by Carol Lynn Mizell	5/6 octaves bells + percussion	Level VI

Hymns Your Way ~ by Gail Downey

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